

BIO:DIP

Nicolas Lobo Hayden Dunham
Curated by Neville Wakefield

February 20 – April 17, 2015
Red Bull Studios New York

(NEW YORK, NY - January 15, 2015) — Red Bull Studios New York is proud to present *BIO:DIP*, a two-part exhibition composed of large-scale solo projects by **Hayden Dunham** and **Nicolas Lobo**. Curated by **Neville Wakefield**, *BIO:DIP* will open to the public on February 20 and continue through April 17, 2016. The artists will be present at the opening.

For *BIO:DIP*, Miami-based artist Nicolas Lobo presents three full-size fiberglass swimming pools that he used to cast large sculptures out of fragrant soap. The pools are inverted and used as pedestals for the sculptures. Displayed atop the swimming pool molds, these uncanny soap forms are a sly nod to both the history of sculpture and to contemporary mass production. Additionally, Lobo has obscured the space's window with a thick layer of lipstick. *BIO:DIP* is an exciting development for a singular artist who has long shifted the scale and context of materials designed for individual consumption to reveal the porous boundaries surrounding the human body embedded in a network of cultural and consumer objects.

Where Lobo's installation responds to the scale of the building, Dunham focuses on the systems of care hidden within its industrial architecture. By tapping into the existing heating, ventilating, and air conditioning systems (HVAC), Dunham will create sculptures that interact with visitors through sensory transitions. What will begin as a solid frozen sculptural form is cycled through multiple states of ice, melted water, condensation and vapor before interacting and passing through the viewer's body in the form of breathed air. Through a nimble manipulation of architectural systems, Dunham explores the economies of our bodies and the implications of our relationship with materials.

Coinciding with the opening of *BIO:DIP*, the Red Bull Studios New York curatorial team, led by Programming Manager **Max Wolf**, will reopen The Gift Shop— a concept store featuring limited edition objects, artist editions, ephemera and apparel, all exclusively commissioned from both emerging and established contemporary artists.

About Hayden Dunham

Hayden Dunham (b. 1988) is from Austin, Texas and currently lives and works in New York. She holds a BA from NYU Gallatin. She has participated in exhibitions and performances at Andrea Rosen Gallery, New York, NY; MoMA PS1, New York, NY; SIGNAL Gallery, Brooklyn, NY; Farewell, Austin, TX; New Museum, New York, NY; and Colette, Paris, France.

About Nicolas Lobo

Nicolas Lobo (b. 1979) was born in Los Angeles; he lives and works in Miami. Lobo holds a BFA from The Cooper Union in New York. His work has been exhibited at institutional venues including Pérez Art Museum Miami, Miami, FL; American University Museum, Washington, D.C.; de la Cruz Collection, Miami, FL; Florida Atlantic University, Palm Beach, FL; Museum of Contemporary Art, Santa Barbara, CA; The Fabric Workshop, Philadelphia, PA; Art International Radio at Clocktower Gallery, New York, NY; ARTIS, 's-Hertogenbosch, Netherlands; He is a recipient of the South Florida Cultural Consortium Fellowship, as well as the DARPA Innovation House Residency. He is represented by Gallery Diet and Wendi Norris.

About Neville Wakefield

Neville Wakefield is a curator, creative director, and writer based in New York City. Neville has served as the senior curatorial advisor for MoMA PS1 and curator of Frieze Projects. Curatorial projects include *Somos Libres* in collaboration with Mario Testino, with iterations in Italy and Peru; *Elevation1049*, a site-specific biennial in Gstaad, Switzerland; *Matthew Barney: Prayer Sheet with the Wound and the Nail* at the Schaulager. He is the co-founder of *Destricted*, a series of films that address the issue of sexuality in art, and recently served as the creative director for Tar magazine, as well as Creative Director of Playboy Enterprises. He was recently appointed Artistic Director of Desert X, a site-specific show taking place in the Palm Springs area in 2017.

About Red Bull Studios New York

Red Bull Studios New York is an interdisciplinary contemporary art project space, which supports cultural production across fine art, recorded music and broadcast disciplines. The program provides emerging and established artists with a platform to realize ambitious, museum-quality exhibitions. Recent projects include *Scenario In The Shade* by Justin Lowe, Jonah Freeman, and Jennifer Herrema (2015); *NEW INC: End-Of-Year Showcase* presented in collaboration with the New Museum (2015); *Alone Together* by Ryder Ripps (2015); *Spaced Out: Migration to the Interior*, a group exhibition including Alexander Ross, Bruce Pearson, Cao Fei, Chris Martin, Fred Tomaselli, Gregory Crewdson, James Siena, Joe Amrhein, John O'Connor, Jon Kessler, Kazumi Tanaka, Lisa Yuskavage, Peter Lamborn Wilson, Peter Saul, Philip Taaffe, Robert Gober, Rona Pondick, Tamara Gonzales, Will Ryman, Alexander Dupuis, Brenna Murphy, Charles LeDray, Deborah Kass, Eva Papamargariti, Faith Holland, Jim Lambie, Keltie Ferris, Leo Villareal, Michael Mallis and Mikey McParlane, Mika Rottenberg, Richard Tuttle, Roxy Paine, Ryan Trecartin, Sylvie Fleury, Takeshi Murata, Ugo Rondinone, and Yoshihide Sodeoka curated by Phong Bui and The Brooklyn Rail Curatorial Projects (2014); *Living* by Peter Coffin (2014); and *DISown: Not for Everyone* a group exhibition including Lizzie Fitch, Ryan Trecartin, Amalia Ulman, Bjarne Melgaard, Jon Rafman, Carissa Rodriguez, Simon Fujiwara, Antoine Catala, Dora Budor, GCC, Arunanondchai, Nicolas Fernandez, Shanzhai Biennial, Anne de Vries, Timur Si-Qin, Katja Novitskova, Leilah Weinraub, Telfar, and HBA by art collective DIS and curator Agatha Wara (2014).

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